

FOREMOTHERS COMMITTEE

Irene Hanson **Frieze**, Psychology/Business Administration/WSP
Marianne **Novy**, English/WSP
Marcia **Landy**, English/Film Studies/WSP

BROCHURE DESIGN & COMPOSITION

Nicole **Walz**
Beth **Wurzel**

Special thanks to **Britta Dwyer, Mary Hamler, Cynthia Iannarelli, Gail McGuire, Rebecca Michaels**, the staff of Arts and Sciences Development, and the members of the WSP Steering Committee for planning this event and preparing the program.



University of Pittsburgh

STUDIES • PROGRAM •
1972-1992
WOMEN'S •

20 YEARS
OF STRENGTH
AND VISION

EXHIBITS OF WOMEN'S STUDIES RESEARCH

Examples of research generated by Women's
Studies Faculty
(all exhibits in Frick Fine Arts Building unless noted)

Library Resources:

Adelaide Sukiennik
Ellen Detlefsen
(display in Hillman Library)

Women's History:

Maurine Greenwald

Women in Science:

FAS Development

The History of Women at Pitt:

The Provost's Advisory Committee on
Women's Concerns
Exhibit Director: Carolyn Sutcher Schumacher

Women's Studies at Pitt

WSP Staff

November 20, 1992

3:00 pm

- PROGRAM -

Welcome and Honoring Our Founders
Susan B. Hansen, Director
Special Foremother - *Roberta Salper*
First Program Coordinator - *Mary Briscoe*

Introduction of Speaker
Maurine Greenwald, Associate Professor of
History

Barbara Reskin - Professor of Sociology,
Ohio State University

**"Women and Work: Legacy of the Last
20 Years: Prospects for the Year 2000"**

-Reception immediately following-
Frick Fine Arts Cloisters

Co-sponsors:

Office of the Provost
Arts and Sciences Development
The School of Law
College of Arts and Sciences
The Department of Sociology

WSP COORDINATORS/DIRECTORS

Mary Briscoe	1972-1977
Nancy Topping Bazin	1977-1978
Maurine Greenwald	1978
Marianne Novy	1979
Cynthia Sutherland	1979-1981
Ellen Detlefsen	1981-1984
Irene Hanson Frieze	1984-1989
Carol McAllister	1989-1990
Susan B. Hansen	1990-present

ADMINISTRATIVE STAFF

Joan C. **Beale**
Lorraine **Blotzer**
Patricia **Buddemeyer**
Suzanne Robble **Cottrelle**
Mary J. **Hamler**
Barbara **Kraus**
Elaine **Smith**
Beverly **Stewart**

HILLMAN BIBLIOGRAPHERS

Peggy **Batten**
Adelaide **Sukiennik**

DONORS

From the establishment of the Friends of Women's Studies Development Fund in 1987 to the present

Reverend Romano Stephen Almagno	Lynn Davidman
Elizabeth Baranger	Linda Deluco
James L. Bender	Vicki L. Desmuke
Sarah L. Berga, M.D.	Ellen G. Detlefsen
Cynthia Ann Billisits	Digital Equipment Co.
Mary Ellen Krishock Bloom	Steffi Domike
Barbara W. Brandom, M.D.	Lu Donnelly
Sandra Merritt Brown	Helen E. Downs
Linda J. Butera	Edgar N. Duncan

DONORS (CONTINUED)

Beth A. Dutton	Brenda Manning
Angele M. Ellis	Julia McCaffrey
Nancey Ann Epperson	Madalyn G. McNeff
Nora Faires	Anne R. Medsger
Jill A. Flynn	Ellen C. Mering
Gale A. Foster	Esther I. Miller
Joan Brest Friedberg	Sandra C. Mondock
Irene Frieze	Patricia Montley
Margaret E. Galey	Liane (for Marie) Norman
Patricia A. Geary	Priscilla D. Older
Merry W. Geil	Cathy Opsitnick
Mark B. Ginsburg	Elizabeth Goodwin Perry
Nancy Glazener	Susan Margaret Petersen
Constance Glott-Maine	Frances R. Peterson
Helena Gosciolo	Karen Sturgeon Peterson
Deborah M. Gould	Linda Jane Piper
Susan B. Hansen	Pittsburgh National Corporation
Jean Louise Harchelroad	Linda E. Polinski
Beverly Harris-Schenz	Marguerite Renner
Elsie H. Hillman	Lauren A. Ripepi
Carole Ann Hoage	Suzanna Rose
Patricia Hoffman	Carolyn Schumacher
Burkart Holzner	Elizabeth Segel
Kimberly Honath	Rebecca J. Setliff
Joan D. Hurley	Deborah E. Shultz
Carol L. Ide	Patricia Cooney Schafer
Tania Iwanowski-Goodrich	Ivy Valerie Schram
Anne A. Koehler	Connie L. Soldano
Peter F. M. Koehler	Judith Stitzel
Randi Kaye Koeske	Karen R. Taylor
Bernard P. Koperek	Cynthia Vanda
Nancy Elaine Kukulinsky	Barbara Siebert Thorne
Leonard Kuntz	Victoria Angela Vetere
Laura L. Langer	Rhonda S. Wasserman
Laurie L. Lankin	Rubie S. Watson
Susan Carol Lau	Margaret L. Watt-Morse, M.D.
Anne M. Levenson	Harriet Anne Weis
Joanne A. Lewandowski	Westinghouse
Gwen Lewis	Virginia M. Wible
Susan R. Lindeberg	David & Ann Wilkins
Mary Lipscomb Litman	Teresa Feister Wilson
Frazer Lively	Jane A. Work
Virginia Long-Karlsson	Jacqueline Lupovich Zeff
Jacinta Mann	Toni D. Zucco

BEGINNINGS: The Women's Studies Program can be said to begin with the appearance, over two decades ago, of concerned women faculty before the University of Pittsburgh Faculty Senate to draw attention to inequalities in hiring and tenuring and women's needs for child care, maternity leave, and the need for an academic program focusing on women. Already in existence was an interdisciplinary course taught by three women faculty, "History and Social Role of Women" and a course on women's history which became the impetus for the development of further courses in various departments. Women representing the University Committee on Women's Rights, the National Organization of Women, and other unaffiliated women on campus then appeared before Senate Council to underline the need for a university commitment to women's concerns. With the threat of withdrawal of federal funds as a consequence of investigations by the Department of Health, Education, and Welfare, the Chancellor formed an Advisory Council on Women's Opportunities (ACWO) composed of women faculty, staff, and administrators, which was mandated to explore, among other concerns affecting women at the university, the creation of a Women's Studies Program. After extensive study, debate, and consultation with administrators and department representatives, the proposal for a Women's Studies Program was presented by this committee to the Faculty of Arts and Sciences where, after stringent debate, it was passed. The final step involved the hiring of an administrator and two faculty members for the Program.

GROWTH AND CHANGE: The grass-roots campaign for a Women's Studies Program at the University of Pittsburgh ended in 1972 with the hiring of three faculty in the departments of English, history, and psychology. Building a thriving program involved skillful persuasion and delicate diplomacy with the department chairs and deans. Within a few years, the collective efforts of dedicated faculty resulted in a strong undergraduate curriculum, a well-balanced collection of library resources, and an annual lecture series. The WSP newsletter keeps the university and the larger community abreast of faculty accomplishments and

program activities. WSP has won much praise for its conferences on women's studies teaching; career development for graduate students; mental health; women and science, engineering, and computers; gender and economic restructuring; and women in politics. For many years, the program has promoted student research with its undergraduate and graduate student research contests. WSP offers a Research Associate program that attracts faculty from other universities and colleges who seek a collegial environment for pursuing their research. The Women's Studies collection of books, documents, and archives at Hillman Library is a major resource for Pitt and other educational institutions in the Tri-State area.

The Women's Studies Program has grown in students, faculty, and course offerings throughout the 1980's. We now regularly offer fifty cross-listed courses each semester, including our introductory course (Women and Society), and our special topics courses. Over the past seven years our student enrollment has grown over seventy percent, including many graduate students. Our number of Certificate students has doubled in that same period. Some students have developed a self-designed major in women's studies.

THE FUTURE: We have several goals for future development:

1. Developing a Center for Research on Gender to encourage the development of proposals for outside funding, to sponsor visiting faculty and research associates in Women's Studies, and to continue our excellence in program offerings for campus and community
2. Building closer linkages with other women's organizations and women's studies programs in the Pittsburgh community
3. Developing expanded graduate and undergraduate course offerings, leading eventually to undergraduate and masters' degree programs in Women's Studies
4. Establishing a prize for excellence in teaching in Women's Studies courses, in order to recognize the contributions of feminist pedagogy to undergraduate education
5. Encouraging better integration of research and teaching on gender issues throughout the curriculum