



WSP
WOMEN'S STUDIES PROGRAM

University of Pittsburgh



University of Pittsburgh

Women's Studies Program
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Undergraduate Certificate

A strong interdisciplinary program focusing on new scholarship on women and gender, the Women's Studies Program at the University of Pittsburgh helps students broaden their understanding of women's roles in culture and society. With a rich curriculum and teaching faculty from diverse backgrounds, Pitt's undergraduate Certificate in Women's Studies offers students the chance to explore an intellectually exciting field and add another dimension to their major area of study.

One of the oldest programs of its type in the country, Pitt's program was founded in 1972 with three faculty members and five course offerings. It became a model for similar programs at universities throughout the nation. Today, the program has grown substantially, with more than 50 affiliated faculty and more than 100 courses for students who wish to expand their scholarly horizons.



UNDERGRADUATE COURSES

ADMINISTRATION OF JUSTICE

- 1220 Deviance and the Law
- 1240 Female Offender in Society
- 1242 Gender, Race, Class, and Crime

AFRICANA STUDIES

- 0034 The Psychological Experience of African American Females
- 0035 Antebellum Black Women's History
- 0042 Africana Urban Women
- 1003 Female Playwrights before 1959
- 1009 Women of Africa and the African Diaspora
- 1022 Sex and Racism

ANTHROPOLOGY

- 0669 Sex and Evolution
- 1540 Special Topics in Archaeology
- 1731 Women and Gender in the Third World
- 1734 Gender in East Asia
- 1738 Gender Perspectives in Anthropology
- 1772 Anthropology of Women

CLASSICS

- 0034 Women and Men in the Ancient Mediterranean

COMMUNICATION

- 1123 Rhetorical Criticism
- 1148 Rhetoric and Human Rights
- 1732 Gender and the Media

ECONOMICS

- 0430 Women in the Labor Market

ENGLISH

- 0203 Seminar in Composition: Women's Studies
- 0610 Women in Literature
- 0630 Sexuality and Representation

- 1128 Women in Shakespeare
- 1280 Contemporary American Women Writers
- 1570 Myth and Folktale
- 1574 Legendary Figures: Eve and Pandora
- 1703 Women and Film
- 1704 Women Novelists
- 1772 Adoption Literature
- 1900 Literary Criticism and Women's Literature
- 1910 Senior Seminar: Dramatizing American Women

FRENCH

- 1085 Women's Voices in French Literature

HISTORY

- 0788 Women and Men in Ancient Mediterranean
- 1005 Special Topics: History of Japanese Women
- 1154 European Families
- 1163 Women and the Law
- 1560 Women in Latin American History
- 1660 United States Women 1
- 1661 United States Women 2
- 1662 University Honors College: Topics in Women's History

HISTORY OF ART AND ARCHITECTURE

- 0402 Women Artists 1550-1980
- 1500 Special Topics: American Women Artists

LEGAL STUDIES

- 1315 Sex, Law, and Marriage

LINGUISTICS

- 1235/2235 Language, Gender, and Society
- 1263 Cross-Cultural Communication

MUSIC

- 1398 Women and Music in Cross-Cultural Perspectives

PHILOSOPHY

- 0380 Introduction to Feminist Thought

POLITICAL SCIENCE

- 1204 Women in Politics
- 1622 Women and Political Theory

PSYCHOLOGY

- 0184 Psychology of Gender
- 1110 Psychological Aspects of Human Sexuality
- 1130 Special Topics on the Psychology of Gender

RELIGIOUS STUDIES

- 1620 Women in Religion

SLAVIC LANGUAGES AND LITERATURES

- 1200 Russian Women's Writing

SOCIOLOGY

- 0438 Sociology of the Family
- 0446 Sociology of Gender
- 0460 Minority Groups
- 1105 Feminist Social Theory
- 1365 Race, Gender, and Development
- 1448 Working Women

WOMEN'S STUDIES

- 0030 Women and Society
- 0031 Introduction to Women's Studies in the Social Sciences
- 1140 Special Topics
- 1142 Feminist Theory
- 1900 Internship
- 1901 Independent Study



PROGRAM STAFF

Director: Carol Stabile

Visiting Assistant Professor: Carrie Rentschler

Administrator: Elizabeth Conforti

Diversity Statement for Women's Studies Courses

Pitt's Women's Studies Program is committed to understanding and representing women in their real social diversity, which includes differences in race, age, sexuality, ability, culture, religion, and other factors. Dealing with these differences makes courses more responsible both socially and intellectually, and it also responds to women's studies students' legitimate expectation that there will be attention to social diversity in their course work. We encourage faculty teaching courses cross listed or initiated by women's studies to attend to differences among women in ways appropriate to the subject matter and focus of the course. Making course contents more diverse is both challenging and rewarding.

BEYOND THE CLASSROOM

- **Interdisciplinary Studies Major**

A women's studies interdisciplinary major can be designed in conjunction with women's studies faculty members.

- **Elective Courses**

Women's studies courses may be taken to meet general education requirements in the College of Arts and Sciences (CAS) or distribution requirements in the College of General Studies (CGS). Courses may also be taken as electives in many different departments.

- **Lectures and Conferences**

The Women's Studies Program regularly sponsors lectures and conferences on topics related to the new scholarship on women and gender.

- **Prizes for Student Research**

With the cosponsorship of many units within the University, the program awards annual prizes for the best undergraduate and graduate student research papers on women and gender. Recent donations have enabled us to help some students with funding for work in progress.

- **Resources for Diversity**

The Women's Studies Program actively encourages all faculty wishing to make their courses inclusive in methodology and in curriculum. We have a collection of bibliographies and syllabi for inclusive courses and frequently sponsor seminars and lectures for this purpose.