

GRADUATE CERTIFICATES



WOMEN'S STUDIES PROGRAM

UNIVERSITY OF PITTSBURGH



University of Pittsburgh

*Women's Studies Program*

*2205 Wesley W. Posvar Hall*

*Pittsburgh, PA 15260*

[www.pitt.edu/~wstudies](http://www.pitt.edu/~wstudies)

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**T**he Women's Studies Program at the University of Pittsburgh offers certificates at both the master's and doctoral levels for students interested in the study of issues regarding women and gender. Through a strong interdisciplinary program focusing on women and gender, scholars can broaden their understanding of women's roles in culture and society.

With a rich curriculum and teaching faculty from diverse backgrounds, Pitt's graduate certificates in women's studies offer students the chance to explore an intellectually exciting field and add another dimension to their major area of study.

The graduate certificate is a valuable credential for those seeking teaching and research positions in higher education and those seeking careers working with women or girls or in which gender issues are important. This includes public policy, media, community organizing, or agencies that serve women dealing with substance abuse, family violence, sexual assault, or other problems.

Pitt's Women's Studies Program was founded in 1973 with three faculty members and five course offerings and became a model for similar programs at universities throughout the nation. Today, more than 60 affiliated faculty members teach approximately 100 courses for students who wish to expand their scholarly horizons.

## RESOURCES

### Teaching Fellowships (TF)

Two fellowships are awarded each academic year to full-time arts and sciences Pitt graduate students in good standing. TFs teach one interdisciplinary women's studies course in the fall and spring terms.

### Lectures and Seminars

The Women's Studies Program regularly sponsors lectures on scholarship on women and gender. Interested faculty and graduate students also meet informally for seminars on topics such as feminist theory and teaching in women's studies.

### Research Funds

Limited funds are available, on a competitive basis, for graduate students needing support for research on issues relating to women and gender. Funds may be used for travel expenses, secretarial costs, research materials, or other direct costs related to research. Strong priority will be given to individuals who have not received women's studies funding in the past and to students officially enrolled in a women's studies certificate program who have made significant progress toward their certificate requirements.

### Tamara Horowitz Graduate Student Paper Prize Competition

This annual prize is given to the best student scholarship on women or gender issues. Graduate papers coauthored with faculty are eligible for awards if the graduate student is the first (primary) author.

### Dissertation Prize Competition

This annual prize is awarded to the doctoral candidate (or doctoral student who graduated during the school year) with the best dissertation on women or gender issues.

### Visiting Scholars

Our program sponsors a number of postdoctoral scholars every year who wish to pursue research interests relating to women's studies or gender. These unfunded positions provide university affiliation and access to university resources.



### Calendar of Events

Published in the beginning of the fall and spring terms, our calendar features a list of speakers and programs. All events are free and open to the public.

### Program Newsletter

Published during the fall and spring, our newsletter highlights activities and local programs of interest, recognizes research in women's studies by members of the University, features alumni news, and provides information on scholarly resources, meetings, and programs. Copies are available on our Web site, [www.pitt.edu/~wstudies](http://www.pitt.edu/~wstudies).

### AFFILIATED FACULTY

*(For a list of faculty research interests and their recent publications, visit the Women's Studies Program Web site.)*

Faith Adiele, English  
Susan Andrade, English  
Carolyn Ban, Public and International Affairs  
Gretchen Holtzapple Bender, History of Art and Architecture  
Brenda Berrian, Africana Studies and English  
Kathleen Blee, Sociology  
Renate Blumenfeld-Kosinski, French and Italian Languages and Literatures  
Deborah Brake, Law  
Lisa Brush, Sociology  
Mary Ellen Buning, Health and Rehabilitation Sciences  
R. Charli Carpenter, Public and International Affairs  
Jean Ferguson Carr, English  
Jane Cauley, Public Health  
Fiona Cheong, English  
Eric Clarke, English  
Kathryn Collins, Social Work  
Nicole Constable, Anthropology  
Phyllis Coontz, Public and International Affairs  
Megan Crowley-Matoka, Medicine  
Toi Derricotte, English  
Ellen Detlefsen, Information Sciences  
Kimberly Ellis, Africana Studies  
Lucy Fischer, Film Studies  
Kathryn Flannery, English  
Irene Frieze, Psychology  
Donna Gabaccia, History  
Nancy Glazener, English  
Amanda Godley, Education

Michael Goodhart, Political Science  
Helena Goscilo, Slavic Languages and Literatures  
Deborah Gould, Sociology  
Cecilia Green, Sociology  
Janelle Greenberg, History  
Catherine Greeno, Social Work and Psychiatry  
Maurine Greenwald, History  
Marah Gubar, English  
Susan Hansen, Political Science  
Ann Sutherland Harris, History of Art and Architecture  
Paula Kane, Religious Studies  
Scott Kiesling, Linguistics  
Valerie Krips, English  
Marcia Landy, English  
Kimberly Latta, English  
Susan Lau, Religious Studies  
Mary S. Lewis, Music  
Christine Ley, Public Health  
Peggy Lovell, Sociology  
Nina Markovic, Dental Medicine and Public Health  
Carol McAllister, Public Health and Anthropology  
Robin Means-Coleman, Communication  
Audrey Murrell, Business  
Lisa Nelson, Public and International Affairs  
Roberta Ness, Public Health  
Marianne Novy, English  
Ellen Olshansky, Nursing  
Lester Olson, Communication  
Lisa Parker, Public Health  
Linda Penkower, Religious Studies  
Maureen Porter, Education  
Shalini Puri, English  
Lara Putnam, History  
Kellie Robertson, English  
Esther Sales, Social Work  
Katherine Seelman, Health and Rehabilitation Sciences  
Myrna Silverman, Public Health and Anthropology  
Susan Harris Smith, English  
Carol Stabile, Communication  
Jennifer Trainor, English  
Cynthia Vanda, Education  
Karen Vander Ven, Education and Social Work  
Bruce Venarde, History  
Katherine Wisner, Psychiatry  
Seunghyun Yoo, Public Health  
Ronald Zboray, Communication





## COURSES

Women's Studies courses include: Feminist Theory, Politics of Reproductive Choice, Population Policy Agenda and Reproductive Health, Feminist Approaches to Bioethics, Feminist Methodologies & Pedagogies, Philosophical Approaches to Feminism, Gender & the State, Feminist Theories of the Body, and Teaching to Transgress

Cross-listed courses are available through the following areas: administrative and policy studies, anthropology, bioethics, cultural studies, communication, English literature, English writing, epidemiology (in the Graduate School of Public Health), political science (in the Graduate School of Public and International Affairs), health services administration, history, history of art and architecture, linguistics, law, political science, social work, and sociology.

**For more information:**

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Director: Jean Ferguson Carr  
Program Assistant: Rebecca Roadman

**Diversity Statement for Women's Studies Courses**

Pitt's Women's Studies Program is committed to understanding and representing women in their real social diversity, which includes differences in class, race, age, sexuality, culture, religion, and other factors. Dealing with these differences makes courses more responsible both socially and intellectually, and it also responds to women's studies students' legitimate expectation that there will be attention to social diversity in their course work. We encourage faculty teaching courses cross-listed or initiated by women's studies to attend to differences among women in ways appropriate to the subject matter and focus of the course. Making course contents more diverse is both challenging and rewarding.

The University of Pittsburgh is an affirmative action, equal opportunity institution. Published in cooperation with the Department of University Marketing Communications. UMC4767-0904

## CERTIFICATE PROGRAMS

Students enrolled in a professional or graduate degree program at the University of Pittsburgh—or those who have already completed an advanced degree—may pursue a women's studies graduate certificate. Applications are available through the women's studies program office. Students interested in the women's studies certificate will work with a women's studies-affiliated faculty member to design a plan for completing their certificate and submit a concept paper describing their academic goals and plan of study.

The **master's certificate** requires the completion of four courses (12 credits) and a satisfactory master's-level research paper.

The **doctoral certificate** requires the completion of six courses (18 credits), as well as a satisfactory doctoral-level research paper.

At least three credits must be in an interdisciplinary women's studies (WOMNST) course. All courses must be passed with at least a B grade.

**Direct Admission**

Students with an undergraduate degree who are not enrolled in a professional or graduate degree program at the University of Pittsburgh may apply for direct admittance to the certificate program.

