

Gender, Sexuality, & Women's Studies Program

An interdisciplinary academic program focusing on excellence in teaching and research relating to gender, sexuality, and women.

All Spring 2019 Graduate GSWS Courses

Subject	Catalog	Class	Course Title	Days	Times	Instructor
ADMPS	2359	28101	GENDER IN EDUCATION	Mo	4:30PM - 7:10PM	Maureen Porter
ANTH	2720	31071	POETICS AND POLITICS OF ETHNOGRAPHY	Th	2:00PM - 4:30PM	Nicole Constable
BCHS	2599	30755	PUBLIC HEALTH APPROACHES TO WOMEN'S HEALTH	Tu	9:30AM - 12:20PM	Martha Terry
COMMRC	3326	30590	SEMINAR IN MEDIA STUDIES: #METOO - WOMEN, MEDIA & VOICE	Mo	1:00PM - 3:55PM	Ronald Zboray and Mary Saracino Zboray
ENGFLM	2660	30360	SEXUAL REPRESENTATION AND CINEMA	Tu	1:00PM - 4:50PM	Mark Lynn Anderson
ENGLIT	2244	31628	RACE AND TRANSNATIONAL PERFORMANCE	We	2:00PM - 4:50PM	Imani Owens
GSWS	2240	30327	SPECIAL TOPICS: THE HISTORY OF FEMINIST THEORY	Tu	2:30PM - 5:00PM	Laura Lovett
GSWS	2252	27970	THEORIES OF GENDER & SEXUALITY	We	2:30PM - 5:00PM	Lisa Brush
MUSIC	2038	32056	MUSIC, CULTURE & TECHNOLOGY: THE SOUNDS OF ROMANTIC COMEDY	MoWe	1:30PM - 2:45PM	Dan Wang
MUSIC	2396	32054	MUSIC IN SOCIETY: VISUAL ALBUMS, PINK FLOYD TO BEYONCE	MoWe	10:30AM - 11:45AM	Dan Wang
PHARM	5831	27068	HEALTHCARE FOR LGBTQIA COMMUNITY	Th	6:00PM - 7:50PM	Lorin Grieve
PIA	2307	15618	HUMAN SECURITY	Mo	12:00PM - 2:55PM	Lisa Alfredson
SOC	2251	31255	THEORIES OF GENDER & SEXUALITY	We	2:30PM - 5:00PM	Lisa Brush
SPAN	2464	24231	LATIN AMERICAN 20TH CENTURY TOPICS: BIOPOLITICS, RACE/SEXUALITY, AND THE NEOLIBERAL STATE	We	6:00PM - 8:55PM	Junyoung Verónica Kim
SPAN	2585	30485	BEYOND THE REVOLUTION: ARTS, LITERATURE AND PERFORMANCE IN POST-REVOLUTIONARY CUBA 1959-PRESENT	Mo	3:00PM - 5:55PM	David Tenorio
THEA	2202	28653	THEORIES OF THEATRE AND DRAMA: THEATRE, COUNTERCULTURE, AVANT-GARDE	Tu	3:00PM - 5:25PM	Jason Fitzgerald
THEA	2216	25607	ADVANCED THEORY AND METHODOLOGY: THE WAY WE ARGUE ABOUT PERFORMANCE NOW	Th	3:00PM - 5:30PM	Patrick McKelvey